

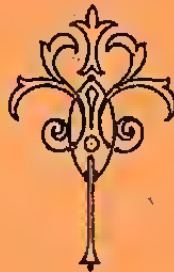
Nº 84.

IMPERIAL EDITION.

A LETTER

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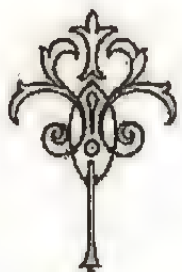
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A LETTER

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Hunting March.

Secondo.

W. Aletter.

Allegro.

The musical score is written for piano and consists of five systems of music. The first system is marked *ff* (fortissimo) and *p* (piano). The second system continues the melody. The third system is marked *f* (forte). The fourth system continues the melody. The fifth system begins with a treble clef and continues the melody. The score is in 2/4 time, key of B-flat major, and consists of five systems of piano accompaniment.

Hunting March.

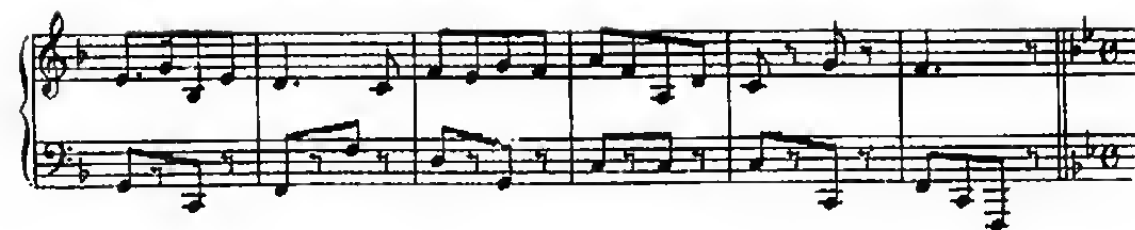
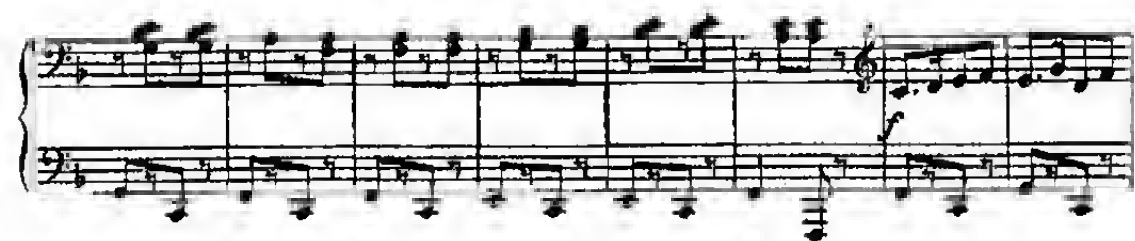
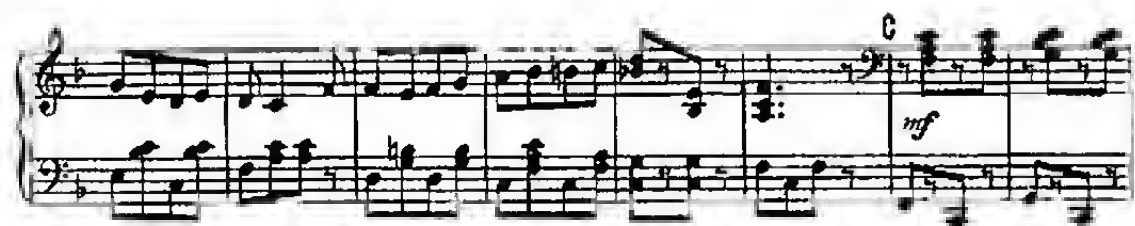
Primo.

W. Aletter.

Allegro.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The tempo is marked 'Allegro.' at the beginning. The first system includes dynamic markings 'ff' (fortissimo) and 'p' (piano). The score concludes with a repeat sign and a first ending bracket marked with the number 8.

Secondo.



Primo.



Secondo.

TRIO.

First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a forte (*ff*) dynamic and a mezzo-piano (*mp*) dynamic. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a fortissimo (*ff*) dynamic and a mezzo-piano (*mp*) dynamic. The system is marked with a rehearsal mark 11 and a piano (*pp*) dynamic.

Second system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic.

Third system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C).

Fourth system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The system is marked with a piano (*pp*) dynamic.

Fifth system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The system is marked with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

Sixth system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The system is marked with a fortissimo (*ff*) dynamic.

Seventh system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C).

TRIO

Primo.

ff mp

mf

p

ff p

ff

Happy Holidays.

Secondo.

W. Aletter.

Allegro.

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'Allegro.' and the dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has one flat (B-flat). The score begins with a *mf* dynamic and transitions to *f* in the third system. A section marked 'A' begins in the fifth system, starting with a forte (*f*) dynamic. The piece concludes with a double bar line in the sixth system.

mf

f

A

16

f

Happy Holidays.

Allegro.

Primo.

W. Aletter.

The musical score is written for piano and consists of six systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro.' and the instrument is 'Primo.' The composer is 'W. Aletter.'

The score begins with a treble and bass staff. The first system has a dynamic marking of *mf*. The second system has a dynamic marking of *f*. The third system has a dynamic marking of *p*. The fourth system has a dynamic marking of *f*. The fifth system has a dynamic marking of *f*. The sixth system ends with a double bar line.

Secondo.

8

r

v

C

16

D

mf

f

E

F

16

f

Primo.

16 *mf*

8

D

mf

f

E

p

F

f

This musical score is for the 'Primo' part of a piece, spanning measures 16 to 25. It is written for piano in a key with one flat (B-flat major or D minor). The score is divided into six systems, each with a letter label (B, C, D, E, F) above the first staff. The first system (B) starts at measure 16 with a mezzo-forte (*mf*) dynamic. The second system (C) continues the melody. The third system (D) also features a mezzo-forte (*mf*) dynamic. The fourth system (E) begins with a forte (*f*) dynamic. The fifth system (F) starts with a piano (*p*) dynamic. The sixth system (F) returns to a forte (*f*) dynamic. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

In Merry Society.

Secondo.

W. Aletter.

Allegretto.

The musical score is written for piano and consists of five systems of music. The first system is marked *Allegretto.* and includes dynamics *f* and *p*. The second system has a repeat sign. The third system includes first and second endings marked *A* and *B*. The fourth system is marked *mf*. The fifth system ends with a key signature change to D major.

In Merry Society.

Primo.

W. Aletter.

Allegretto.

1 *f* 7

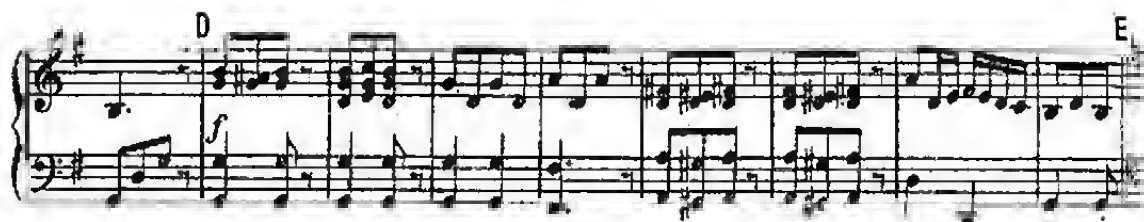
p

mf

mf

C

Secondo.



Primo.

First system of musical notation. The treble clef staff contains a melodic line with a dotted line above it, starting with a forte (*f*) dynamic. The bass clef staff contains a supporting line with a forte (*f*) dynamic. The key signature is one sharp (F#).

Second system of musical notation. The treble clef staff continues the melodic line with a dotted line above it. The bass clef staff continues the supporting line. The key signature is one sharp (F#).

Un poco piu lento.

Third system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a supporting line with a piano (*p*) dynamic. The key signature is one sharp (F#).

Fourth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a supporting line with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#).

Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a supporting line. The key signature is one sharp (F#).

Sixth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a supporting line. The key signature is one sharp (F#). The system concludes with a *rit. e dim.* (ritardando and diminuendo) marking.

Secondo.



First system of musical notation, featuring a grand staff with a treble and bass clef. The tempo is marked *p tempo* and the dynamics range from *p* to *mf*.



Second system of musical notation, continuing the piece. The tempo is marked *rit. e dim.* and the dynamics range from *p* to *mf*. The system concludes with a key signature change to G major, indicated by a sharp sign on the F line.



Third system of musical notation, marked *Tempo I.* and *p*. The system features a grand staff with a treble and bass clef, showing a change in tempo and dynamics.



Fourth system of musical notation, featuring a grand staff with a treble and bass clef. The dynamics range from *p* to *f*.



Fifth system of musical notation, featuring a grand staff with a treble and bass clef. The system concludes with a key signature change to D major, indicated by a sharp sign on the D line.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked *tempo* and the dynamics are *p* (piano). The music consists of eighth and sixteenth notes.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The dynamics are *mf* (mezzo-forte). The music continues with eighth and sixteenth notes.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The dynamics are *rit. e dim.* (ritardando e diminuendo). The system ends with a double bar line and a sharp sign (#).

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked *Tempo I.* and the dynamics are *f* (forte). The music features a complex rhythmic pattern with many beamed notes. There is a '7' in the lower staff.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The dynamics are *mf* (mezzo-forte). The music continues with complex rhythmic patterns. There is an '8' in the lower staff.

Secondo.





Russian Peasant's Wedding.

POLKA.

Secondo.

W. Aletter.

Allegro.

The musical score is written for piano and consists of five systems of two staves each. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro.' and the dynamics are indicated by *p*, *mf*, and *f*. The score includes a repeat sign in the first system and a section marked 'A' in the fourth system.

System 1: *p*

System 2: *mf*

System 3: *f*

System 4: *f*, A

System 5: *f*

Russian Peasant's Wedding.

POLKA.

Primo.

W. Aletter.

Allegro.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system contains a section of rapid sixteenth-note runs in the right hand. The fourth system is marked with a forte (*f*) dynamic and includes a section labeled 'A' with a key signature change to two sharps (F# and C#). The fifth system concludes the piece.

Secondo.





Secondo.

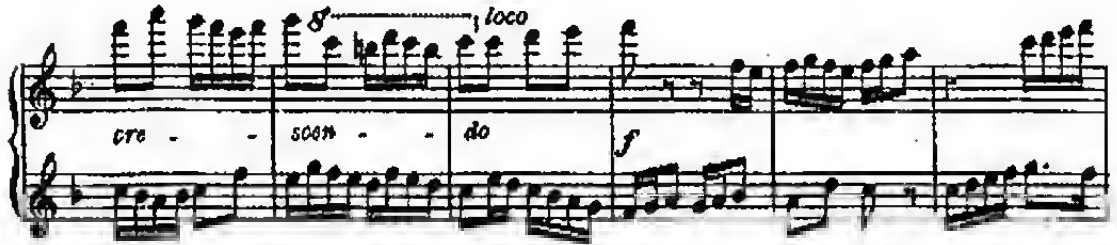


Primo.



Secondo.





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